RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763

DATE 9/18/66 № 6190

Eric Newman

Edison Bros Stores, Inc

400 Washington Ave

St Louis 2 MO

APPROVAL

ITEM	INVENTORY NUMBER	PRICE	
Pensacola Mint			
Returned 11/4/66 in N.I.			

MEMO FROM

Richard Picker

P.O. BOX 123 ALBERTSON
NEW YORK 11507
AREA CODE 516 • MAYFAIR 1-0763

9/18/66

Dear Eric:

Just borrowed this from a collector. What the heck is it?? I never saw or heard of anything like it before.

Kindest regards,

Sincerely,

Dick

P.S. When you start to return any of my material, please don't forget to send it via Registered mail, or, Certified, if that's the way I sent it.

MEMO FROM

Richard Picker

P.O. BOX 123 ALBERTSON
NEW YORK 11507
AREA CODE 516 • MAYFAIR 1-0763

9/24/66

Dear Eric:

What a way to start the new year, having you tell me I've made a sensational discovery! I was going to send the 'file copy' to Criswell, since he's done a lot on Florida, but didn't because I felt that you also know this, and there may be some reason that you didn't do it yourself. If it's just an oversight, it's an idea. He may just have something on it, you never can tell. Also, Ben may have heard of it. Have you heard anything from him? How about returning the proofs that I sent back. There's still more to do on them. And, how about some of the others. Have you forgotten all about the Noe 36 puzzle? What was Wunder's piece, another cast, or another phoney genuine?

Kindest regards, and Happy New Year,

Sincerely,

Dick

MEMO FROM

Richard Picker

P.O. BOX 123 ALBERTSON
NEW YORK 11507
AREA CODE 516 • MAYFAIR 1-0763

9/27/66

Dear Eric:

Thanks for your letter, and the copy of Harley's. 'My' note actually belongs to a collector. I only borrowed it to show to you, because I'd never seen or heard of it previously. This collector has had it for a good many years. I'll ask him where he acquired it, and hope that he remembers. Is Harley's the same salmon color? It still wouldn't do any harm to write to Criswell, you never can tell. Also, if there's a Florida, or perhaps Pensacola Historical Society, something might come of an inquiry to them. I'm sorry that you decided not to send on the other states. I hate to see such a comprehensive work go to print without exhausting every possibility of weeding out errors, and adding new information. I especially feel this way about the new Florida page. Here you're going to press with something we know nothing about, and have only asked one person about it. If he'd supply info, JJF might know something about it, since he originally owned Harley's piece. Though I'm as anxious as you and Ken to see this finally in print, but, I'd rather see it done right than rushed. I'd be curious to know where Wunder acquired his piece. Did he tell you? Spoke to Stacks earlier. Did you look at their OTS yet. I've already forgotten why I sent it!! Your N.Y. talk sounds interesting. I think I read something along those lines recently. Sorry about those commas chief!

Kindest regards,

Sincerely, Dick

HARLEY L. FREEMAN
353 SOUTH ATLANTIC AVENUE
ORMOND BEACH, FLORIDA 32074

Oct. 3, 1966

Dear Eric:

The ink on the Florida note of 177- is brown with a slight greenish cast but definitly brown and rather heavy, tho that seems like a poor word to describe it.

I too have been dubious of the word "I", but as I recall, Panton used St. Augustine as a base and Leslie worked out of Pensacola or maybe it was the other way around. I would have to check on that. Later, John Forbes, a relative of one of them took over and ran the outfit. He was also a partner while they used the double name.

And "old meanie" by no stretch of the imagination can this item be considered part of the Colonial and Continental complex for Florida never was even closely tied in with the other British Colonies and up to 1763, was a Spanish possession. As for out-living me, that I am sure is possible but by then I am quite sure my Florida collection will be disposed of, now that I have finished my compilation and descriptions of the known notes. It is now in the hands of Hoober, the lists, not the collection, and I am anxious to see the results in print.

Will look forward to your article in the N. and the best to you and Mrs. N.

Sincerely,

Harley

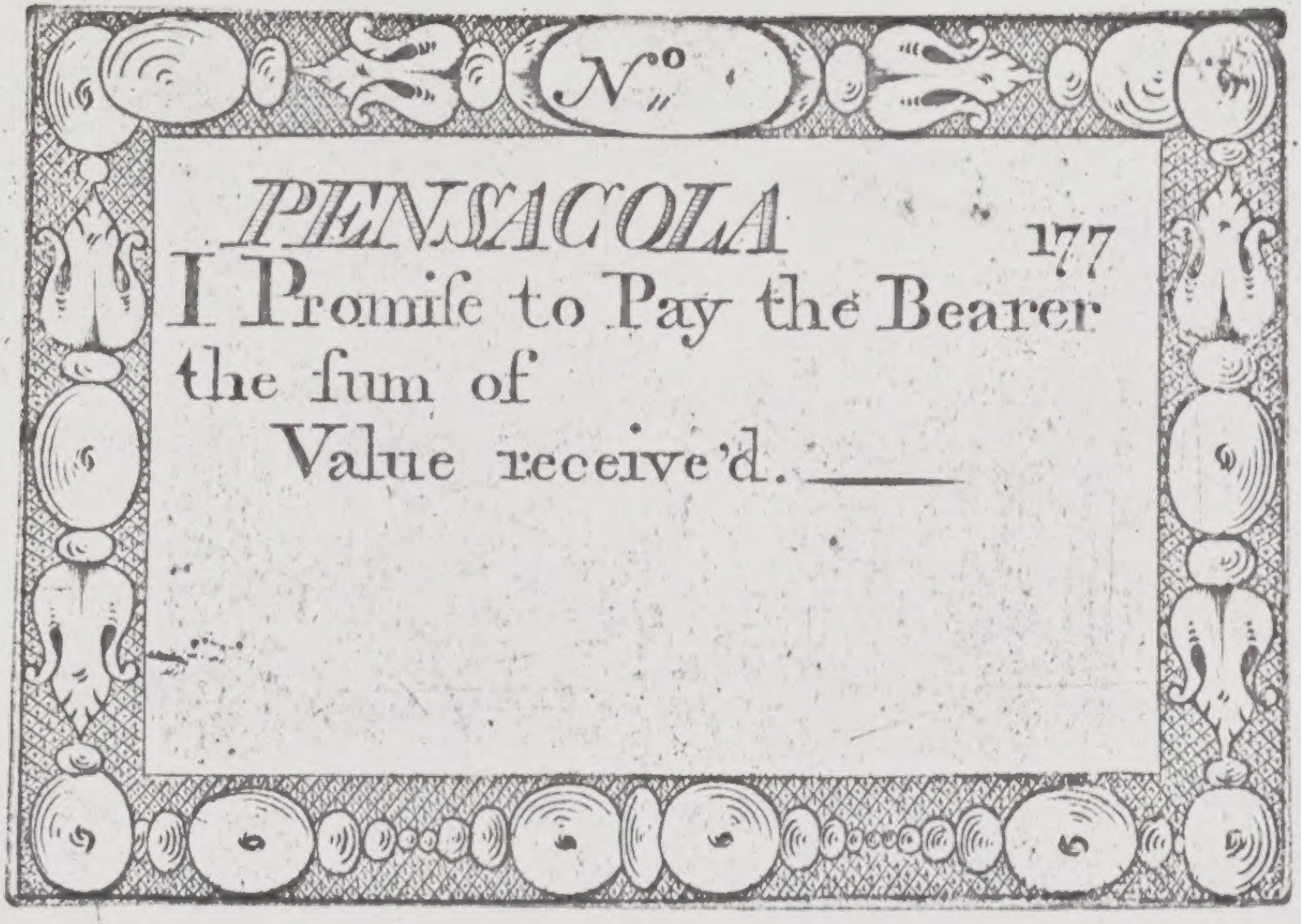
No.

Penſacola 177

I Promiſe to Pay the Bearer the ſum of _

Value receiv.ed

Harley L Freeman


N°
PENSACOLA
177
I Promise to Pay the Bearer
the sum of
Value receive'd.

Revised.

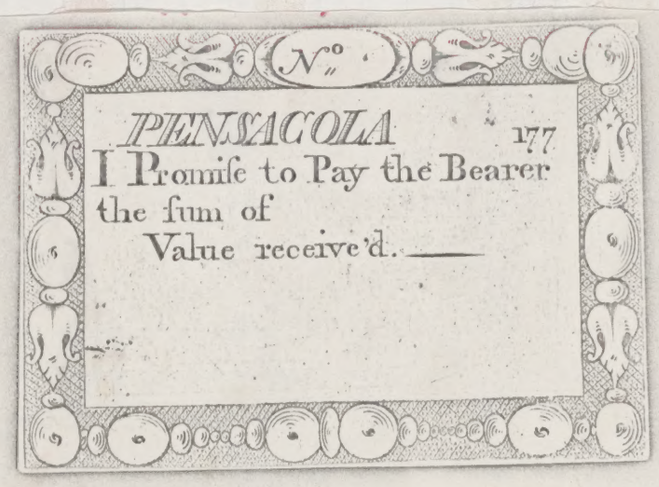
FLORIDA

Special Issuer

177-

177-

Florida was under English ~~ownership~~ rule from from 1763 to 1783. Pensacola, the capital of West Florida, was captured by the Spanish in 1781. Nothing has been located concerning the illustrated ~~issue~~ issue, the engraved ~~notes of which~~ ~~[illegible] in salmon red~~ have differently designed borders and text layout. Each denomination apparently was printed in a different color as indicated by a salmon red color on one note and a greenish brown color on another.



JOB NO. ------ TITLE ---------- PAGE NO. ------

R

FLA 1

Revised.

FLORIDA

10/12 42 Pisco

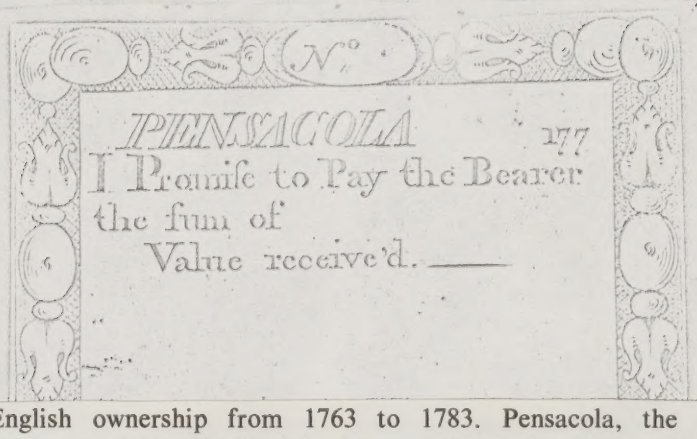
Special Issuer

177—

Reset new Copy.

177—

Florida was under English rule from from 1763 to 1783. Pensacola, the capital of West Florida, was captured by the Spanish in 1781. Nothing has been located concerning the illustrated issue, the engraved notes of which have differently designed borders and text layout. Each denomination apparently was printed in a different color as indicated by a salmon red color on one note and a greenish brown color on another.



Florida was under English ownership from 1763 to 1783. Pensacola, the capitol of West Florida, was captured by the Spanish in 1781. Nothing is known about the illustrated note which has an engraved border printed in salmon red.

JOB NO. _____ TITLE _____ PAGE NO. _____

R FLA

new copy

FLORIDA

Special Issuer

177–

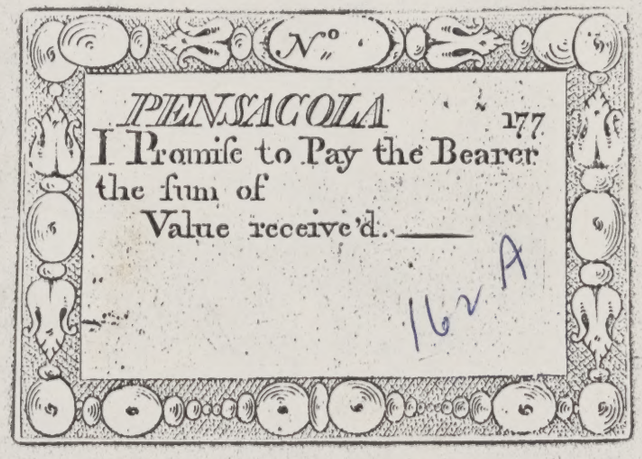
~~use a repro of Zodiac sign wherever this line appears on customer dummy P.U.~~

10/12 T.R.

42 pics

177–

Florida was under English ownership ~~from~~ from 1763 to 1783. Pensacola, the capital of West Florida, was captured by the Spanish in 1781. Nothing is known about the illustrated note which has an engraved border printed in salmon red.



art

Void

Revised copy came in 10/17

JOB NO. ------ TITLE ---------- PAGE NO. ------

FLA 1

R